

DONALD J. CHILDS

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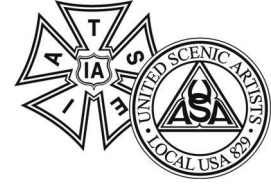
email donjchilds@gmail.com

birth date May 18, 1943

wife Jane

daughter Tera

website www.djchilds.com



ACADEMIC DEGREES

Master of Fine Arts Theatre: Scenic Design Indiana University 1979
Master of Arts. Theatre: Design San Jose State University 1971
Bachelor of Arts Theatre University of Iowa 1970

PROFESSIONAL POSITIONS

Director of the Department Oklahoma City University 2007-2008
Stagecraft Institute of Las Vegas Founder 2006 - present
Assistant Professor (Theatre Design) Sam Houston State University 2003 - 2006
Artist in Residence Denison University 2002
Owner/Operator www.TheatreJobs.com 1994 - present
Freelance Designer Self Employed 1989 - present
HVAC Contractor Self Employed 1989 - 2003
Artist in Residence Denison University 1991
President Stage Seventeen Systems 1986-1989
Associate Professor (Theatre Design) San Diego State University 1984-1986
Guest Designer University of Wyoming summer 1984
Associate Professor (Department Chair) Concordia University 1980-1984
Guest Designer University of Wyoming summer 1980
Visiting Assistant Professor The Ohio State University 1979-1980
Associate Instructor Indiana University 1977-1979
Manager/Designer Depo Graphics Inc. 1974-1977
Lecturer University of California, Santa Barbara 1971-1974
Teaching Assistant San Jose State University 1970-1971
Assistant Technical Director/Designer Colorado Shakespeare Festival summers 1964-1968
Technical Director/Lighting Design San Francisco Actors Workshop 1963-1966

PRODUCTION DESIGNS

POLLARD THEATRE

2008-2009 Set & Lighting Design Full Monty
Set & Lighting Design Laramie Project*
(*co-production with Oklahoma City Repertory Theatre)

OKLAHOMA CITY REPERTORY THEATRE

2007-2009 Set & Lighting Design Zombie Prom
Set & Lighting Design A Tuna Christmas

Set & Lighting Design Laramie Project*
Set & Lighting Design Glass Menagerie
Lighting Design The Miser
(*co-production with Pollard Theatre)

SAM HOUSTON STATE UNIVERSITY

2004 Set & Lighting Design Guys and Dolls
Set Design Romeo and Juliet
2003 Set & Lighting Design Not About Nightingales
Lighting Design Anything Goes

DENISON UNIVERSITY

2002 Set & Lighting Design Perdita Gracia
Lighting Design Everyman
1991 Set & Lighting Design Les Liaisons Dangereuses

SAN DIEGO REPERTORY THEATRE

1984-1987 Lighting Design The Time of Your Life
Set & Lighting Design Baby with the Bathwater
Lighting Design Cloud 9
Lighting Design A Christmas Carol
Set & Lighting Design Extremities
Lighting Design To Gillian on Her 37th Birthday
Set Design Quilters
Lighting Design Dr. Jekyll and Mr. Hyde

SAN DIEGO STATE UNIVERSITY

1984-1986 Lighting Design True West
Set & Lighting Design Cat on a Hot Tin Roof

UNIVERSITY OF WYOMING

1984 Set Design Charlie Brown
Set Design Sunshine Boys

CONCORDIA UNIVERSITY

1980-1984 Lighting Design Comedy of Errors
Lighting Design The Norman Conquests
Set & Lighting Design The Threepenny Opera
Lighting Design Celestina
Lighting Design Uncommon Women
Set & Lighting Design Les Fees Ont Soif
Lighting Design Comings and Goings
Lighting Design No Exit
Costume Design Zastrozzi

D. B. CLARKE THEATRE

1984 Set & Lighting Design Manual of Piety

CENTAUR THEATRE

1982 Set & Lighting Design Egg to Earth

UNIVERSITY OF WYOMING

1980 Set Design California Suite
Set Design Hay Fever

THE OHIO STATE UNIVERSITY

1979-1980 Lighting Design The Lion in Winter
Lighting Design King Lear
Lighting Design Seagull

INDIANA UNIVERSITY

1977-1979 Set Design Blood Wedding
Set Design Waltz of the Toreadors
Set Design Rookery Nook
Set Design Shadow Box

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

1971-1974 Set & Lighting Design The House of Blue Leaves
Set & Lighting Design "Choregous II"
Lighting Design The Visit
Set & Lighting Design "Chorarama 72"
Set & Lighting Design "Dance 73"
Set & Lighting Design . . . Corruption in the Palace of Justice
Set, Costume, & Lighting Design Tartuffe
Lighting Design A Midsummer Night's Dream
Lighting Design Richard II
Set & Lighting Design Caucasian Chalk Circle

5TH STREET THEATRE

1971 Set & Lighting Design Luv

SAN JOSE STATE UNIVERSITY

1970-1971 Set & Lighting Design The Curve
Set & Lighting Design The Ballad of Baby Doe
Set, Costume, & Lighting Design The Bacchae

UNIVERSITY OF IOWA

1966-1969 Set & Lighting Design Heartbreak House
Set & Lighting Design Miss Jarus
Set & Lighting Design Edward II

COLORADO SHAKESPEARE FESTIVAL

1963-1968 Lighting Design As You Like It
Lighting Design Henry VI: Part I
Lighting Design The Tempest
Lighting Design Sound of Music
Lighting Design Coriolanus

SAN FRANCISCO ACTOR'S WORKSHOP

1963-1966 Lighting Design Peach Tree
Lighting Design The Beard
Lighting Design Point Conception
Lighting Design Last Analysis
Lighting Design Edward II

FOOTHILL JUNIOR COLLEGE

1962-1964 Lighting Design The Glass Menagerie
Lighting Design Rashomon

PAPERS AND EXHIBITS PRESENTED

Peer Adjudicated Design Exhibit USITT Design 2004 Long Beach Convention Center 2004
"Lighting Design: A Problem Solving Approach" Denison University, November 1991
"Scenography in Czechoslovakia" Denison University, November 1991
"Computer Assisted Platform Design" USITT Convention, April 1984
"Scenography Training at Concordia University" Prague Quadriennale '83, June 1983
"Engineering Basics in Scenography" Canadian National Theatre School, February 1983
"Lighting for Dance" , USITT Section Meeting Concordia University, January 1983
"Scenography Curriculum Development" Contacts '82, August 1982
"Scenographic Engineering" Contacts '82, August 1982
"Computer Programs for Stage Lighting" Contacts '82, August 1982
"Lighting Design: A Personal Approach" McGill University, October 1981
"Scenography in Czechoslovakia" University of California-Santa Barbara , November 1973

SPECIAL ACTIVITIES AND AWARDS

1995 United Scenic Artists Local 829 Membership Granted June 1995
1986 Theatre Critics Circle San Diego Outstanding Lighting Design
To Gillian on Her 37th Birthday
1986 The Hollywood Drama Logue Outstanding Achievement in Lighting Design
To Gillian on Her 37th Birthday
1986 The Hollywood Drama Logue Outstanding Achievement in Lighting Design
Dr. Jekyll and Mr. Hyde
1987 Prague Quadriennale '87 Gold Medal for Scenography
Lighting Design (Set Design by Ladislav Vychodil)
Dr. Jekyll and Mr. Hyde
1984 Nominating Committee USITT
1982 Founder St. Lawrence Section/ USITT
1982-1984 Chair St. Lawrence Section/ USITT
1983 Section Representative St. Lawrence Section/ USITT
1982 Dean's Award Excellence in Teaching Concordia University
1972 California Regent's Research Grant Study Stage and Lighting Equipment
in Eastern Europe

TEACHING EXPERIENCE

UNDERGRADUATE COURSES TAUGHT

Introduction to Theatre	Indiana University
Introduction To Theatre Production.....	University of California-Santa Barbara, San Diego State University, Concordia University, Sam Houston State University
Beginning Stagecraft	University of California-Santa Barbara
Intermediate Stagecraft	University of California-Santa Barbara, Concordia University
Advanced Stagecraft.....	University of California-Santa Barbara
Beginning Stage Lighting.....	University of California-Santa Barbara, The Ohio State University, Concordia University, San Diego State University, Sam Houston State University
Intermediate Stage Lighting	University of California-Santa Barbara, The Ohio State University, Concordia University, San Diego State University
Advanced Stage Lighting.....	University of California-Santa Barbara, The Ohio State University, Concordia University, San Diego State University, Sam Houston State University
Introduction to Scenic Design	Concordia University, Sam Houston State University
Intermediate Scenic Design	Concordia University, Sam Houston State University
Scenic Painting.....	Concordia University, Sam Houston State University
Scenographic Engineering.....	Concordia University
Drafting	University of California-Santa Barbara, Concordia University
Portfolio Development	Concordia University, San Diego State University, Sam Houston State University

GRADUATE COURSES TAUGHT

Stage Lighting Design I	The Ohio State University, San Diego State University
Stage Lighting Design II.....	The Ohio State University, San Diego State University
Seminar in Stage Lighting.....	The Ohio State University, San Diego State University
Scenic Design.....	San Diego State University
Collaboration in Theatre	San Diego State University (Team Taught)

SPECIAL TOPICS TAUGHT

Computer Applications for Theatre	The Ohio State University, Concordia University
Alternative Employment for Theatre Designers	Concordia University
Computer Assisted Drafting	Concordia University
Hydraulics and Pneumatics.....	Concordia University
Simplified Structural Analysis	Concordia University
Conceptual Design.....	Concordia University, San Diego State University
Career Preparation in Theatre	Concordia University

SPECIAL AREAS OF STUDY

Computer Applications for Theatre, Computer Assisted Drafting, Computer Assisted Design, Computer Rendering, Computer Graphics, Website Design, 3D Studio Max, WYSIWYG, VectorWorks

FACULTY COMMITTEES

Space	Concordia University
Computer Applications	Concordia University
Computer Literacy	Concordia University

Dean's Task Force Concordia University
 Fine Arts Search Concordia University*
 (*Chairperson)

COLLEGE LEVEL OFFICES HELD

Capital Fund Campaign Coordinator..... Concordia University
 Performing Arts Representative to Faculty Council Concordia University
 Theatre Department Representative to Faculty Council..... San Diego State University
 Performing Arts Representative to Chairs Committee Concordia University

PUBLICATIONS

Theatre Design: A Problem Solving Approach In Progress
 Stage Lighting Handbook..... Professor's Publishing, Columbus, OH 1980

COMPUTER PROGRAMS

“Structural Analysis of Simple Beams “ 1982
 “Lighting Schedule Program” 1983

ORGANIZATIONS AND MEMBERSHIPS

United States Institute of Technology Organizational Member, Member Education Commission
 Texas Educational Theatre Association Member
 United Scenic Artists..... Member Lighting Design Division
 Southwest Theatre Association..... Member

CONFERENCE WORKSHOPS ATTENDED

USITT Conference Computer Graphics Workshop..... 2004
 LDI Conference..... WYSIWYG 3 day Workshop..... 2003
 VectorWorks 1 day Workshop 2003
 Highend Programming Workshop 2002

REFERENCES

Sam Woodhouse..... Artistic Director San Diego Repertory Theatre..... 619.231.3586
 Jon Farris Professor Denison University..... 614.587.6231
 Cindi Turnbull Department Chair Denison University..... 614.587.6231
 Leon Brauner..... Department Chair Indiana University 812.855.4502
 Graham Campbell..... Parks Director City of Newark Ohio..... 740.349.6727